

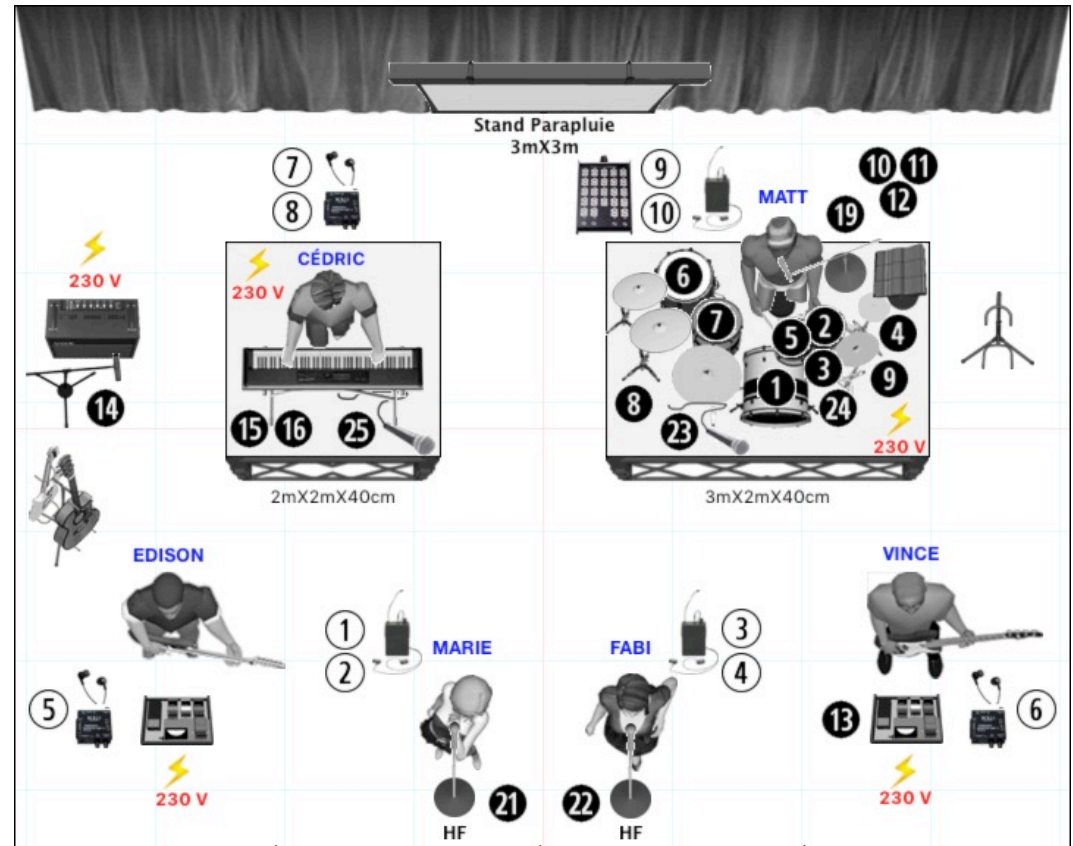


# Patch **POPTIME**

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Update : November, 14<sup>th</sup> 2019

N°	Intruments	Mics	Stands	Insert
1	Kick	Audix D6	Clamp	Comp + Gate
2	SN Up	Audix D2	Clamp	Comp + Gate
3	SN Dw	Audix I5	Clamp	Comp + Gate
4	HH	Sennheiser e614	Clamp Down	
5	Tom 1	Audix D2	Clamp	Comp + Gate
6	Tom 2	Audix D4	Clamp	Comp + Gate
7	Tom 3	Audix D4	Clamp	Comp + Gate
8	OH L	Audix ADX 51	Clamp Down	
9	OH R	Audix ADX 51	Clamp Down	
10	SPD-SX Ear	DI BSS AR 133		
11	SPD-SX L	DI BSS AR 133		
12	SPD-SX R	DI BSS AR 133		
13	Bass	DI RADIAL J48		Comp
14	Electric Gtr	Shure Sm57	Small Boom	Comp
15	KB L	DI BSS AR 133		
16	KB R	DI BSS AR 133		
17				
18				
19	BV Drum	Shure Beta 56a	Tall Boom	Comp
20				
21	Lead J (HF)	Shure SLX Beta 58	Tall Boom	Comp
22	Lead C (HF)	Shure SLX Beta 58	Tall Boom	Comp
23	Lead Spare	Shure Beta 58a		Comp
24	Clic	DI BSS AR 133		
25	Speech	Shure Sm58s		Comp



**ALL THESE EQUIPMENTS ARE PROVIDED BY THE BAND, EXCEPT IF THE BAND TRAVELS BY AIR**

*Except for the stage and stage platform  
Dimensions : 8 meters width / 4 meters depth*

*In any case, the band knows how to adapt. Feel free to contact us for further details.*

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Band Manager (Matthieu) : +33 6 71 86 99 30 [contact@poptime.fr](mailto:contact@poptime.fr)



# Monitors, HF, Backline

MONITORS	Musician	Name	Ear Monitors Reference	Frequency	Bandwidth
Aux 1-2	Lead J	Marie	Sennheiser EW 300 IEM G4 (A)	551.675	516.000 < 558.000
Aux 3-4	Lead C	Fabiola	Sennheiser EW 300 IEM G2 (B)	626.175	626.000 < 662.000
Aux 5	Guitar	Edison	Wired	-	-
Aux 6	Bass	Vincent	Wired	-	-
Aux 7-8	Keyboard	Cédric	Wired	-	-
Aux 9-10	Drums	Matthieu	Sennheiser EW 300 IEM G3 (B)	653.025	626.000 < 668.000

HF	Patch	Instrument	Name	HF Reference	Frequency	Bandwidth
Micro	21	Lead J	Marie	Shure SLX Beta 58 (L4)	642.225	638.100 < 661.900
Micro	22	Lead C	Fabiola	Shure SLX Beta 58 (P4)	702.200	702.100 < 725.900

7 People Team (2 Singers + 4 Musicians + 1 Sound Engineer) <b>BACKLINE ALSO PROVIDED BY THE BAND (EXCEPT IF THE BAND TRAVELS BY AIR)</b>	
<b>BACKLINE</b>	1 Fusion Drum Kit (DW / Pearl / ...) : 1 Tom (10"), 2 Floor Toms (14"&16"), 1 Bass Drum (22"), 1 Snare Drum
	Cymbals (Zildjian / Sabian / ...) : HH 16", Ride 20", Crash 2 x 16" + 1 x 18"
	Hardware, Bass Drum & HH Pedals, Drum Throne, Drum Mat
	SPD-SX
	1 Keyboard
	1 Guitar Amp (Raised Amp)

## SOUND SYSTEM

Professional sound system appropriate for the crowd capacity and layout of the venue (Adamson, D&B, L-Acoustics, Nexo).

Subs (essential to our set up) need to be adapted to your sound system.

## FOH

Console X32 provided by POPTIME with Stagebox and cable RJ (except if the band travels by air).

**PLEASE PROVIDE AN OUTDOOR CABLE PROTECTOR FROM THE SOUND DESK TO THE STAGE.**

## MONITORS

No need for wedges on stage, all musicians are equipped with ear monitoring systems.

## ADDITIONAL NOTES

The FOH console must be in front of stage.

Please avoid subs above or under the stage.

**In any case, POPTIME knows how to adapt.  
Feel free to contact us for further details:**

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