

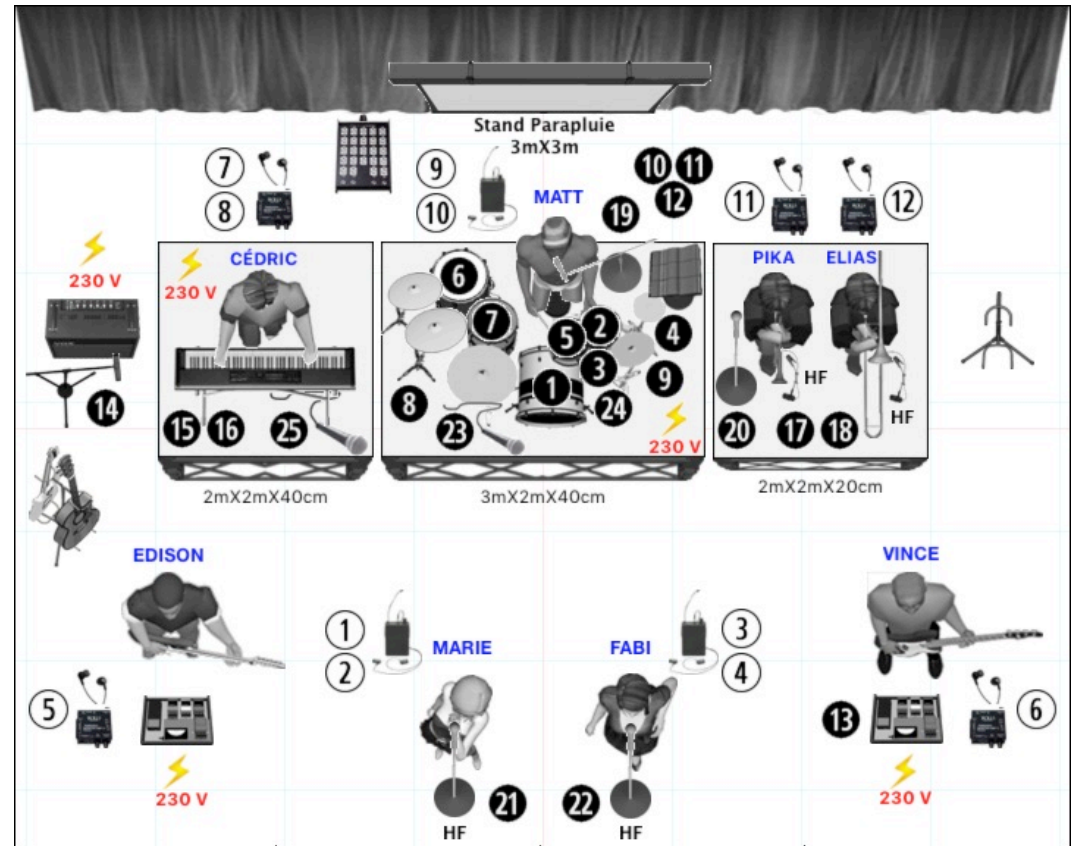


Patch **POPTIME**

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Update : November, 14th 2019

N°	Intruments	Mics	Stands	Insert
1	Kick	Audix D6	Clamp	Comp + Gate
2	SN Up	Audix D2	Clamp	Comp + Gate
3	SN Dw	Audix I5	Clamp	Comp + Gate
4	HH	Sennheiser e614	Clamp Down	
5	Tom 1	Audix D2	Clamp	Comp + Gate
6	Tom 2	Audix D4	Clamp	Comp + Gate
7	Tom 3	Audix D4	Clamp	Comp + Gate
8	OH L	Audix ADX 51	Clamp Down	
9	OH R	Audix ADX 51	Clamp Down	
10	SPD-SX Ear	DI BSS AR 133		
11	SPD-SX L	DI BSS AR 133		
12	SPD-SX R	DI BSS AR 133		
13	Bass	DI RADIAL J48		Comp
14	Electric Gtr	Shure Sm57	Small Boom	Comp
15	KB L	DI BSS AR 133		
16	KB R	DI BSS AR 133		
17	Trumpet (HF)	Audix R41 B60		Comp
18	Trombone (HF)	Audix R41 B60		Comp
19	BV Drum	Shure Beta 56a	Tall Boom	Comp
20	BV Tp	Shure Sm58	Tall Boom	Comp
21	Lead J (HF)	Shure SLX Beta 58	Tall Boom	Comp
22	Lead C (HF)	Shure SLX Beta 58	Tall Boom	Comp
23	Lead Spare	Shure Beta 58a		Comp
24	Clic	DI BSS AR 133		
25	Speech	Shure Sm58s		Comp



ALL THESE EQUIPMENTS ARE PROVIDED BY THE BAND, EXCEPT IF THE BAND TRAVELS BY AIR

*Except for the stage and stage platform
Dimensions : 9 meters width / 4 meters depth*

In any case, the band knows how to adapt. Feel free to contact us for further details.

Sound Engineer (Yohann) : +33 6 86 79 81 53 yoco.tech@gmail.com

Band Manager (Matthieu) : +33 6 71 86 99 30 contact@poptime.fr



Monitors, HF, Backline

MONITORS	Musician	Name	Ear Monitors Reference	Frequency	Bandwidth
Aux 1-2	Lead J	Marie	Sennheiser EW 300 IEM G4 (A)	551.675	516.000 < 558.000
Aux 3-4	Lead C	Fabiola	Sennheiser EW 300 IEM G2 (B)	626.175	626.000 < 662.000
Aux 5	Guitar	Edison	Wired	-	-
Aux 6	Bass	Vincent	Wired	-	-
Aux 7-8	Keyboard	Cédric	Wired	-	-
Aux 9-10	Drums	Matthieu	Sennheiser EW 300 IEM G3 (B)	653.025	626.000 < 668.000
Aux 11	Trumpet	Aurélien	Wired	-	-
Aux 12	Trombone	Elias	Wired	-	-

HF	Patch	Instrument	Name	HF Reference	Frequency	Bandwidth
Micro	17	Trumpet	Aurélien	Audix R41 B60	532.500	522.100 < 554.125
Micro	18	Trombone	Elias	Audix R41 B60	530.250	522.100 < 554.125
Micro	21	Lead J	Marie	Shure SLX Beta 58 (L4)	642.225	638.100 < 661.900
Micro	22	Lead C	Fabiola	Shure SLX Beta 58 (P4)	702.200	702.100 < 725.900

BACKLINE	9 People Team (2 Singers + 6 Musicians + 1 Sound Engineer) BACKLINE ALSO PROVIDED BY THE BAND (EXCEPT IF THE BAND TRAVELS BY AIR)	
	1 Fusion Drum Kit : 1 Tom (10"), 2 Floor Toms (14"&16"), 1 Bass Drum (22"), 1 Snare Drum, Cymbals, Hardware, BD & HH Pedals, Drum Throne, Drum Map, SPD-SX	
	1 Keyboard	
	1 Guitar Amp (Raised Amp)	

SOUND SYSTEM

Professional sound system appropriate for the crowd capacity and layout of the venue (Adamson, D&B, L-Acoustics, Nexo).

Subs (essential to our set up) need to be adapted to your sound system.

FOH

Console X32 provided by POPTIME with Stagebox and cable RJ (except if the band travels by air).

PLEASE PROVIDE AN OUTDOOR CABLE PROTECTOR FROM THE SOUND DESK TO THE STAGE.

MONITORS

No need for wedges on stage, all musicians are equipped with ear monitoring systems.

ADDITIONAL NOTES

The FOH console must be in front of stage.

Please avoid subs above or under the stage.

**In any case, POPTIME knows how to adapt.
Feel free to contact us for further details:**

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